

EDUCATION

New York University - Steinhardt School of Culture, Education and Human Development

Music Theory and Composition: Screen Scoring

GPA: 3.84/4.00

High School: Dulwich College Shanghai

Aug. 2011 - May 2023

International Baccalaureate

Tianjin Juilliard Precollege Program

Sep. 2019 – Jan. 2022

PROFESSIONAL EXPERIENCES

China Merchant Bank

Shanghai, China

Internship

Summer 2024

- Provided individualized customer service by assisting clients with a range of banking services
- Collaborated with team members to streamline customer interactions, applying strong organizational and problem-solving skills to resolve complex issues
- Attended weekly company debriefs on private banking services to stay updated on industry trends
- Maintained strict confidentiality when handling sensitive customer information and followed company protocols

Independent Composer

2020 - Now

- Involved and worked with multiple student ensembles and the Budapest orchestra for recording sessions, navigating through strict deadlines and paying close attention to details to obtain efficiency
- Conducted the Shanghai Rainbow Orchestra and various student ensembles
- Delved into learning about composing specifically for film, creating cue sheets and performing scene analysis

EXTRACURRICULAR ACTIVITIES

Film score – Documentary

March 2025 – May 2025

- Scored the music to the 25-minute documentary Fur-ever home

Film score – Short film

March 2025 – May 2025

- Scored the music to the 15-minute short film Calvin Westover Interlude

Project – Chamber Piece

Jan 2025 – Feb 2025

- Composed a piece for bass clarinet and multi-percussion for the NYU composer's collective concert
- Collaborated with a visual artist in the composition process

Project – Song

Aug 2024 - Now

- Commissioned by a lyricist to compose and produce a pop song

Project – Multi-instrumental Collaboration Piece

Nov 2023 – Dec 2023

- Collaborated with another NYU student composer to compose a piece for Flute/Clarinet, Violin, Cello and Piano

SKILLS

Languages: English (Fluent), Mandarin (Fluent), Spanish (Basic)

Technical Skills: Microsoft Office, Cue sheets, Logic Pro

Relevant Courses taken:

Contemporary Scoring – Covered technical aspects of composing for visuals on the DAW

Screen Scoring Foundations: Harmony and Narrative – Analysis of films, film scores, and creating cue sheets

Business Structure of The Music Industry - Study of all related areas of the music industry, including the operations of the record company, music publishing, artist management, live entertainment, copyright, business-to-business and consumer-facing digital services.